



## Course Content

Year 7 students will learn to grow in their musicianship by studying musical concepts including basic theory, music history, and practical skills. Students will learn to focus on their musical fundamentals, including studying rhythm, training to recognise melody and harmony, and sight reading. Students will also learn about music history in the western tradition in a variety of genres from around the world. They will develop practical skills through careful and thorough guidance using whatever instrument or medium is available and preferable.

Students will also learn how to cooperate through band activities that create understanding and fluency in a variety of sources of music, including popular music, jazz, and classical music, and will also gain a thorough knowledge of the use and application of modern music theory from numerous sources.

## Resources

1. GCSE Music Workbook (Pp. 1-7 with worksheets)
2. The Jazzmaster Cookbook - Jim Grantham (for concepts and powerpoint examples)
3. 354 R.E. by Michael Kravchuk (moved through at student's pace)
4. Listen - Joseph Kerman (seventh edition, for music history concepts, Pp. 48-139)
5. The Real Book (sixth edition, used for excerpts and exercises)
6. [www.samuelstokesmusic.com](http://www.samuelstokesmusic.com) (for rhythm reading practice)
7. Trinity Music Theory

## Assessment

- Technical ability: band activity or individual skill assessments (50%)
- History, special activity, and theory worksheets (40%)
- Notebook (10%)