



Course Content

Year 11 students wishing to take A Level Art and Design (9479) next academic year will have the opportunity to sit an introductory course in term 3. The short course will begin with an overview of the course requirements and assessment objectives of the A level syllabus. Students will be encouraged to consider a critical art concept as a topic choice to provide a conceptual framework for the portfolio and afford the best possible pathway towards academic success. Once a topic is chosen, students will then begin to get a head start on Year 12 by undertaking direct observation and written analysis assignments to begin building their portfolio.

Resources

Cambridge International AS & A Level Art & Design Student Book / Parsons, A; Macfarlane, L and Arnould, L

Online applications such as Google Classroom, Google Hangouts, tutorials, slideshows and presentations.

Various artistic materials and tools

Assessment

Topic choice assignment 33% (Record ideas and insights relevant to intentions, reflecting critically on work and progress)

Written analysis assignment 33% (Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding)

Direct observation assignment 33% (Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops)