



Course Content

The Key Stage 3 Drama Course Curriculum has a primary focus on providing students with a safe and supportive environment, which fosters self-discipline and confidence. This will be achieved by utilizing paired and group work assessments, where performance art construction will revolve around critical analyses of societal conventions in role-play scenarios.

Term 3 will continue to focus on dramatic pieces of work using semi-structured improvisations as the building blocks for their end of the year performance. Students will explore character and response techniques under the framework of a science fiction theme.

In an imaginary futuristic setting, students will act as survivors by building alliances with each other, preparing to re-enter society after many years of living in a dome. This class role-play will be broken into mini-workshops - beginning with an entire classroom acting exercise - easing them into their final group performance.

Resources

1. Complete Drama KS3 Schemes of Work - Rhinegold Education by Mark Wheeler
2. The Complete Brecht Toolkit - Nick Hern Books by Stephen Unwin
3. Teacher-created materials (presentations and worksheets)
4. Google Classrooms

Assessment

- Understanding Repertoire (30%)
- Devising (30%)
- Acting (20%)
- Journal Reflections (20%)