



Course Content

Sculpture and model making will be the main focus for students in year 9 during Term 3.

Students begin the creative process by researching sculpture practices. There is room for the students to express their own ideas through researching sculpture from a style or period that appeals to them. This investigation will produce a sculpture. To build the sculpture, students are given an introduction and tutorial to sculpting, covering different techniques and skills used to produce a visual work.

After research is completed, students will have the opportunity to work individually to design and construct a sculpture, informed by their research. Once their sculpture is designed, students will be presented with a variety of methods for realising their intentions, including casting, wire forming, air dry clay and plaster forming. Students will have to show initiative and creativity to problem solve along the way. The final work can be decorated according to the students intentions. (If time allows it students will research, develop and produce an acrylic painting)

Resources

Project: Air Dry Sculpture

1. Online based research
2. Digital collage
3. Photoshop skills and techniques
4. Form design and construction
5. Casting, pouring, setting
6. Sand papering, finishing
7. Pattern design and decoration

Assessment

- Recording 25%
- Exploring 25%
- Development 25%
- Presentation 25%