



Course Content

The Key Stage 3 Drama Course Curriculum has a primary focus on providing students with a safe and supportive environment, which fosters self-discipline and confidence. This will primarily be achieved in a group work assessment where their performance art construction will revolve around critical analyses of societal conventions.

Term 2 will continue to focus on playwriting, but in the shorter fashion of sketches. Students will storyboard by sharing ideagrams and mind maps with their peers. Students will be encouraged to implement a reversal of societal conventions in their storyline and use juxtaposition in their character creations to create a unique and fun twist to a scene revolving around mundane life.

Students will be asked to explore the news, TV, and magazine advertisements to generate ideas for the initial basis for their group's short scene. The skills learned in the group assignment will lead to their end of the year performance where they will choose an alternative form of performance art and perform a one-minute solo routine for their classmates.

Resources

1. Teaching Playwriting: The Essential Handbook - Beat by Beat Press by Sophia Chapadjiev
2. How to Write Comedy - Robinson Press by Tony Kirkwood
3. Teacher-created materials (presentations, worksheets, ect.)
4. Google Classroom

Assessment

- Understanding Repertoire (30%)
- Devising (30%)
- Acting (20%)
- Journal Reflections (20%)