

Satit Prasarnmit International Programme

Curriculum Statement Term 3: 2020/21



Secondary

Key Stage 3

Y7 Drama



Course Content

The Key Stage 3 Drama Curriculum has a primary focus on providing students with a safe and supportive environment, which fosters self-discipline and confidence. This will be achieved by a group work assessment where students will showcase their understanding of repertoire.

Their self-devised performance art construction will revolve around critical analyses of societal conventions. The students will be focusing on the ever-so-important topic of bullying and will need to create a scenario using their interpretation of its negative impacts on the victim.

As students progress in the drama programme at SPIP, the activities require the performer to become more and more vulnerable. Therefore, it is vital that students are reminded our classroom is a safe environment and that teasing of any sort is not tolerated as they get ready to enter into the next stage of their drama experience.

Resources

- Bullying Complete Drama KS3
- 2. Excerpts from Shakespearean Plays Complete Drama KS3
- 3. Teacher created materials
- 4. Google Classroom

Assessment

- Understanding Repertoire (30%)
- Devising (30%)
- Acting Skills (20%)
- Journal Reflections (20%)