



Course Content

The focus of term 3 for year 10 students is to begin to focus on building their coursework portfolio ready for submission in 2020. Students follow the creative process as directed by the Cambridge syllabus, but choose their paths individually. In this term, students should be focussing on researching and responding to their initial ideas, followed by experimentations in media.

For the first project, students are to continue to collect research into their topic of choice. Students then begin to experiment in different ways to arrange and display this research onto A2 paper for their portfolio submissions. Students will also look into techniques for discussing, annotating and analysing their research.

In the second half of the term, students will choose some of their research to develop into initial responses with which they can begin to make creative visual experiments. Students are encouraged not to limit their ideas and thoughts to conventional modes of visual art, but to experiment and develop techniques of their own with a wide range of media.

Resources

Project – Research and Response

1. Research, documentation and record making
2. Gathering evidence from multiple primary sources
3. Analysis and annotating thoughts
4. Display techniques, mounting themes and ideas
5. Creative response to the source material

Project – Experimentation

1. Exploration and creativity into technique and media
2. Annotating and explaining their ideas and creative choices
3. Analysing the results of the experiment

Assessment

- Record 25%
- Explore 25%
- Develop 25%
- Present 25%