

Year 9

Term 2

ART

Course Content

During the second term students look closely at 'Jungles' The work of Henri Rousseau features strongly in this part of the course and the students are encouraged to reflect aspects of his work in a composition of their own making. The work focuses on density of colour and this is achieved through the use of pastel crayons. Students examine the movement and camouflage of animals and their behavior in relation to their surroundings. They also look at the jungle canopy and the floor and the variety of different plants and animals found at different levels. The work is developed through from initial sketches and the identification of key components. The final outcome takes the form of a 3D light box separating out the layers of the composition to generate a miniature stage set providing the element of depth.

Project – Jungles

- Use of pastel crayons
- Blending and mark making skills
- Achieving straight or accurate edges by masking
- Techniques used by Henri Rousseau
- Sketching plants and animals
- Achieving graceful movement
- Components of a jungle landscape (layering)
- Stage set design using a light box

The Art department assesses all work based upon student project work carried out in the classroom. Assessment occurs throughout and a final A* to E Grade will be provided on completion of the project.

Assessment

- Presentation skills 25%
- Problem solving ability 25%
- Creativity 25%
- Construction skills 25%