

## Year 8 Music

### Music Curriculum Statements

#### Key Stage 3 Course Content

Research has found that learning music facilitates learning other subjects and enhances skills that children inevitably use in other areas. “A music-rich experience for children of singing, listening and moving is really bringing a very serious benefit to children as they progress into more formal learning,” says Mary Luehrisen, executive director of the National Association of Music Merchants (NAMM) Foundation.

Our curriculum at SPIP is based on the British National Curriculum using concepts from the new Musical Futures initiative. Musical Futures is an approach to music education in the classroom that has the capacity to involve all students in performing and composing. Musical Futures aims to make secondary classroom music more relevant by engaging young people in the practices of real world musicians

Studying music helps students develop language skills, reasoning and master memorization. Students who have early musical training will develop the areas of the brain related to language and reasoning. The left side of the brain is better developed with music. In an ever complicated world, music can be relaxing, it can also aid students to become more emotionally developed, have empathy towards other cultures and tends to give higher self-esteem and help students cope better with anxiety. Music education develops creative thinking skills and in learning an instrument, students learn about self-discipline through practice and trial and error.

At SPIP, music students work a lot in friendship groups and learn about teamwork. In these groups, students will learn how to work together and build camaraderie. They are more able to build self-confidence in small groups and develop better communication skills.

#### Assessment:

- musical understanding (the conventions of styles, genres and musical thinking)
- musical elements (the understanding of pitch, duration, dynamics, etc.)
- musical skills (the development of performing, composing and appraising)

#### Term 2:

**Musical Theatre:** Students will study different Musicals and create a project on their favourite musical or one that they are interested in researching. During this process students will learn about

the different aspects of musical theatre. The practical element to this unit is to perform songs from different shows and compose a song in the style of a musical.