<u>Year 8</u>

<u>Term 1</u>

ART

Course Content

The course begins with a project that introduces students to the House system used at SPIP. The project is an opportunity to encourage camaraderie and team work and establish group identity as well as to assist in the development of those skills normally associated with Art and Design. The first term is aimed at building confidence and provides a broad curriculum and opportunity for success. Students use familiar processes in a creative manner to create advertising material for their House. There are both formal and creative opportunities to suite a wide range of abilities as well as competitive opportunities to encourage students. Emphasis is placed upon functionality as well as form, and the role Art has to play in today's society.

In the second part of the term students are asked to develop a historical perspective on the Titanic. Working in pairs students create a relief painting recording the events that led up to the ships sinking. The students are introduced to a host of painting and construction techniques using corrugated cardboard as the primary material.

Project – Pastoral Goals and House Identity

- Introduction to 3D design using paper folding and origami techniques
- Modular origami and decorative techniques using flower design
- Pop up card design incorporating House mascot
- Logo design using computer graphics

Project – The Titanic

- Introduction to cutting and shaping corrugated card
- Acrylic paint application, mixing and blending
- Adding detail and decoration
- Historical research on events

The Art department assesses all work based upon student project work carried out in the classroom. Assessment occurs throughout and a final A* - E Grade will be provided on completion of the project.

Assessment

- Presentation skills 25%
- Problem solving ability 25%
- Creativity 25%
- Construction skills 25%