

Year 10

Term 2 and 3

ART

Course Content

Terms 2 and 3 are very much about skills building and gaining proficiency in a wide range of artistic techniques. Skills in block printing, airbrush work, collage, pen and ink, charcoal as well as the more conventional media need to be mastered and used in an experimental context. The student's portfolio should start to demonstrate elements of enterprise and personal vision. Colour and vibrancy should be at the heart of each project as well as a feeling of evolution. Students pushing for a top grade need to start to show passion and dedication to their work and immerse themselves in their topic. Term 2 and 3 in Year 10 is an essential development period when students begin to form a road map of how their work will progress. It is a period of discovery and tactical decision making and a search to how best project the ability of the individual. During this time a preferred style becomes apparent and energy channeled into suitable areas.

Project –Responding to the key elements of the programme

- Recognizing strengths and weaknesses
- Responding creatively and experimentally
- Using a multitude of different media
- Remaining in context and providing clear structure and planning
- Enhancing and embellishing
- Annotation and note making
- Risk taking
- Remaining in control

The Art department assesses all work based upon student project work carried out in the classroom. Assessment occurs throughout and a final A* and E Grade will be provided on completion of the project.

Assessment

- Gathering, Recording, Research and Investigation 20%
- Exploring and Development of Ideas 20%
- Organisation and Relationships of Visual Elements 20%
- Selection and Control of Materials, media and Processes 20%
- Personal Vision and Presentation 20%